- (C) "COMMISSION" MEANS THE CENTRAL MARYLAND REGIONAL CULTURAL COMMISSION.
- (D) "CULTURAL" INCLUDES ARTISTIC, RECREATIONAL AND EDUCATIONAL ACTIVITIES AND FUNCTIONS.
- (E) "POLITICAL SUBDIVISION" MEANS ANY OF THE SIX JURISDICTIONS WITHIN THE BALTIMORE REGION AS DEFINED IN SUBSECTION (G) BELOW.
- (F) "PUBLIC SECTOR REPRESENTATIVE" MEANS ANY MEMBER OF THE BOARD OF DIRECTORS WHO IS A PUBLICLY ELECTED REPRESENTATIVE OF THE CITIZENS OF THE REGION, OR AN INDIVIDUAL AUTHORIZED BY SUCH MEMBER TO ACT ON HIS OR HER BEHALF.
- (G) "REGION" OR "BALTIMORE REGION" MEANS THE STANDARD METROPOLITAN STATISTICAL AREA COMPRISED OF BALTIMORE CITY AND ANNE ARUNDEL, BALTIMORE, CARROLL, HARFORD, AND HOWARD COUNTIES.

491.

THE COST OF CULTURAL ACTIVITIES IN THIS STATE, INCLUDING THE MAINTENANCE AND EXPANSION OF CAPITAL PACILITIES, HAS INCREASED TREMENDOUSLY OVER THE LAST FEW YEARS. THIS IS PARTICULARLY TRUE IN THE BALTIMORE—CENTRAL MARYLAND METROPOLITAN AREA, WHERE A NUMBER OF FACILITIES PRESENT CULTURAL PROGRAMS FOR THE BENEFIT OF THE CITIZENS OF A REGION WHICH INCLUDES THE CITY OF BALTIMORE AND ANNE ARUNDEL, BALTIMORE, CARROLL, HARFORD, AND HOWARD COUNTIES. IT IS THE INTENT OF THE GENERAL ASSEMBLY TO PERMIT THE POLITICAL SUBDIVISIONS TO SHARE IN THE CAPITAL AND OPERATING EXPENSES OF REGIONAL CULTURAL PACILITIES BY CREATING AUTHORIZING THE CREATION OF THE CENTRAL MARYLAND REGIONAL CULTURAL COMMISSION WHICH SHALL PLAN, COORDINATE, AND FINANCE THOSE CULTURAL FACILITIES IN THIS DESIGNATED REGION OF THE STATE, WHICH EACH OF THOSE SUBDIVISIONS BELIEVE SHOULD BE COOPERATIVELY FINANCED.

492.

- (A) A BODY CORPORATE AND POLITIC TO BE KNOWN AS "THE CENTRAL MARYLAND REGIONAL CULTURAL COMMISSION" IS AUTHORIZED TO BE CREATED BY ALL OF THE PUBLIC SECTOR REPRESENTATIVES OF THE POLITICAL SUBDIVISIONS OF THE BALTIMORE REGION. IT SHALL BE AN AGENCY OF THE REGIONAL PLANNING COUNCIL, AN INSTRUMENT OF THIS STATE AND A PUBLIC CORPORATION BY THAT NAME, STYLE, AND TITLE. IT MAY CONTRACT AND BE CONTRACTED WITH, SUE AND BE SUED, IMPLEAD AND BE IMPLEADED, AND COMPLAIN AND DEPEND IN ALL COURTS OF LAW AND EQUITY.
- (B) THE COMMISSION SHALL HAVE A BOARD OF DIRECTORS, AS ESTABLISHED BELOW.